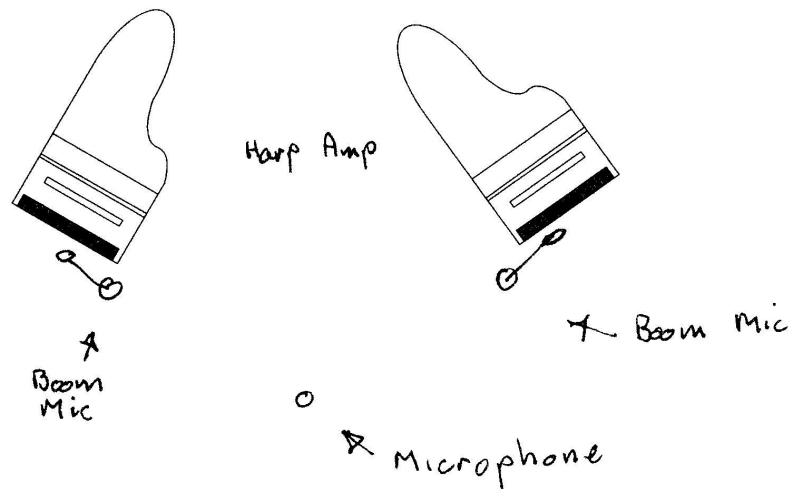


SEELEY & BALDORI STAGE PLOT



TWO BOOM MICS—ONE AT EACH PIANO
ONE CENTER STAGE MICROPHONE
ONE HARMONICA AMPLIFIER, OR STAND TO PLACE AMP ON

DEPENDING ON THE VENUE, PIANOS AND HARMONICA AMP COULD BE
MICED

ACCEPTABLE HARP AMPS

Roland Microcube
Fender Twin or Pro
Vox DA5